



Italy on Screen Today: a Breathtaking Fourth Edition

Laura Pace (November 07, 2019)



New York prepares for four days of great Italian auteurs, directors and premieres. The star of this year's Italy on Screen Today Film Fest will be the acclaimed "Il Traditore" (The Traitor). Director Marco Bellocchio and actor Pierfrancesco Favino will be present to discuss the film in person.

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[The Italy on Screen Today Film Fest \[3\]](#), founded and directed by **Loredana Commonara for the Artistic Soul association [4]**, will take place in New York from November 21 to 24 and feature a curated selection of contemporary Italian film productions. A fourth edition dedicated to surprising and eclectic new Italian cinema.



A key part of this year's edition is the participation of acclaimed director [Marco Bellocchio](#) [5] and actor [Pierfrancesco Favino](#) [6], who plays repented mobster Tommaso Buscetta in "Il Traditore," a film which has been remarkable successful in Italy (earning 4.7 million euros at the box office) and was elected to compete for the International Feature Film Award nomination at the 2020 Academy Awards.

It was chosen by Italy among outstanding titles including Claudio Giovannesi's "la paranza dei bambini" (Piranhas), Matteo Rovere's "Il primo re" (The first king) and "Il vizio della speranza" (the vice of hope) by Edoardo De Angelis.

A notable selection the one coming to **New York's Walter Reade Theatre at Lincoln Center**, presented by Sony Pictures Classics, who bought the distribution rights for "The Traitor" in America.

For this occasion, Favino and Bellocchio will receive the festival's characteristic **Wind of Europe International Award**, given to artists who represent european culture worldwide and which has previously been conferred to Matteo Garrone, Wim Wenders, Sergio Castellitto, Valeria Golino, Paola Cortellesi, Emir Kusturica, and even to Oscar winners such as Louis Psihoyos and Vittorio Storaro to cite a few.

The program for these **four days in New York promises** to be jam-packed with interesting titles: Il Sindaco del Rione Sanità (The major of Rione Sanità) by Mario Martone; Vivere by Francesca Archibugi; Bangla by Phaim Bhuiyan; Mio fratello rincorre i dinosauri (My brother chases dinosaurs) by Stefano Cipani; Il Flauto Magico di Piazza Vittorio (The magic flute at Piazza Vittorio) by Mario Tronco and Gianfranco Cabiddu; Sulla mia pelle (On my skin) by Alessio Cremonini.

And in December, Italy on Screen Today will return to Miami this time, at Fort Lauderdale's Lauder Art, where the guest of honor will be director Lina Wertmüller, an icon of Italian cinema and the first woman to receive a Best Director Oscar nomination for the film Pasqualino Settebellezze (Seven Beauties.)

This portion of the festival will be dedicated to women directors and will feature the screenings of: The Wonders by Alice Rohrwacher, The Seduction of Mimì by Lina Wertmüller, Don't Tell by Cristina Comencini, Swept away by the unusual destiny in the blue sea of August by Lina Wertmüller, Into Paradiso by Paola Randi, and The Skin by Liliana Cavani.

This year, the Festival Italy on Screen Today received the patronage of the Italian Ministry of Culture, and the support of the Consulate General of Italy in New York, the Italian Cultural Institute in New York. It is presented in collaboration with Rai Cinema, Mercer Hotel, the Italian Heritage and Culture Committee in New York, Stony Brook University. Thanks to the contribution of APA (Associazione Produttori Audiovisivo), Bebbe Caschetto's IBC Movie and Simone Gattoni's Kavac Film.

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