

The Moon. First Love with Donizetti

I.I. (July 04, 2019)



Francesco Micheli brings Donizetti in New York. The “small opera” opens on Tuesday, 9 July at The Center to celebrate 50 years of the Moon landing and 50 years since the Stonewall riots. On stage with Bergamo’s Artistic director are Michele Panella and Marta Torbidoni, the latter dressed by Tiziana Fausti

The debut of The Moon. First Love in New York represents Francesco Micheli’s second American engagement for the 2019 summer: a new version of the show La Luna – presented in Bergamo, Italy, during the 2019 Donizetti Night – will be shown on Saturday 9 July (at 7pm) at [the Center](#). [2]

The occasion is the fiftieth anniversary of Apollo 11 Moon landing, but The Moon. First Love is performing at the LGBT Community Center for another fiftieth celebration, the Stonewall riots, considered the beginning of today’s gay liberation movements all over the world.

This is the only Italian event included in a very intense calendar of events that have been going on in New York since the beginning of June.



Joining Francesco Micheli, who will tell of his artistic and personal development and of how he discovered Donizetti, will be playwright and translator Michele Panella (Artistic director of the Tramedautore Festival, running at the Piccolo Teatro in Milan and dedicated to contemporary drama) and pianist Dan Franklin Smith.

Just like in Bergamo, Marta Torbidoni will be wearing a silk chiffon evening gown with lace inserts and beading, designed by Mario Dice (2018 Spring/Summer collection), and chosen by renowned fashion business woman, Tiziana Fausti.

The idea and the operational coordination of the New York event for the Fondazione Teatro Donizetti was made possible through a collaboration with Francesca Campagna, Italian consultant living in New York, who has gained worldwide experience in Opera and International cultural projects.

The Moon. First Love is an original journey through Donizetti's music and his lunar and nocturnal settings, along with other well known and similarly inspired works by Bellini, Rossini, Verdi, Offenbach, and Debussy.

The show, created by Micheli with Paolo Cascio and Michele Balistreri, is accompanied by Francesca Ballarini images and represents the first chance to officially present the Donizetti Festival in New York.

to reserve <https://gaycenter.org/twomoons/> [2]

info www.gaetanodonizetti.org [3]

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