Italian Films Premiere at the Tribeca Film Festival

N. C. (March 30, 2018)



Three Italian movies will be put into competition: "Daughter of Mine", "The Man Who Stole Banksy", and "Nico".

The highly anticipated <u>Tribeca Film Festival</u> [2] kicks off April 18. Encompassing a wide variety of genres, the 2018 Festival is sure to impress. Excitingly, three Italian films, Daughter of Mine (Figlia Mia), The Man Who Stole Banksy, and Nico, will be presented in New York City.

Daughter of Mine

Premiering in North America for the first time, Daughter of Mine (Figlia Mia) directed by Laura Bispuri [3], will be shown starting April 20. The film centers around 10-year-old Vittoria who begins spending time with Angelica, a party girl that could possibly be her birth mother. Torn between the overprotective mother who raised her, and Angelica, Vittoria feels conflicted.

Having already premiered at the Berlin Film Festival, Daughter of Mine has been praised as a touching, and poignant film. Laura Bispuri won the Nora award (for the best female director) at the Tribeca Film Festival three years ago with her film, Sworn Virgin.

The Man Who Stole Banksy

The Man Who Stole Banksy is making its World Premiere April 20 at the Tribeca Film Festival.



Directed by Marco Proserpio [4], and narrated by lggy Pop [5], the documentary examines the secret art market of stolen works that are created illegally. A Palestinian taxi driver, Walid the Beast, cut out a part of a cement wall containing the anonymous artist Banksy's [6] graffiti painting, and then put it up for auction. Because Banksy's graffiti was done illegally, it can be stolen and profited from without penalty.

Marco Proserpio is making his debut as a director with this film. He has also worked in cinematography, and producing, and got his start working for MTV Italia.

In Attendance

From Daughter of Mine, the director Laura Bispuri, the actress Alba Rohrwacher [7], and producer Marta Donzelli will be in New York for the Tribeca Film Festival. Also in attendance will be Director Marco Proserpio and executive producers Lucia Nicolai, and Marcello Paolillo from The Man Who Stole Banksy.

For more information on Daughter of Mine, <u>click here >>></u> [8]

For more information on The Man Who Stole Banksy, <u>click here >>></u> [9]

For more information on the Tribeca Film Festival, click here >>> [10]

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