

Shape & Color @ the New York Fashion Week

Camilla Santinelli (February 18, 2016)



Still in the “fashion show-mood” made of runways, spotlights, clothes and accessories of every shape and color, the New York Fashion Week is running out, revealing the fall/winter 2016-2017 collections by major fashion designers, as well as previews of next season’s coolest trends.

During these days the Big Apple is the scene of numerous fashion shows where the big names of the Fashion Industry (Marc Jacobs, Oscar de la Renta, Ralph Lauren, Alexander McQueen and Diane Von Furstenberg, just to name some of them) follow each other on the runways, showing their latest collections and the next must-haves of the future coldest months of the year.



Among the fall/winter 2016-2017 collections presented in New York this week, there have been some who decided to color their pieces with strong and energetic shades, like Escada, who proposed intense-red long dresses and grass green coats, while others – like Creatures of Comfort – decided to focus completely on quartz pink: a romantic and feminine color, but with a strong personality.

For Adam Selman and Alexander McQueen the attention was all on the rocker style, featuring leather jackets of Japanese inspiration or covered with metallic colored fringes as well as a series of dresses characterized by deep rips – one of the main trends of next fall/winter season.

The collections of Monique Lhuillier and Tadashi Shoji were more about elegant, highly chic dresses, perfect for important occasions. Here the protagonists were asymmetrical skirts, gowns and mesh dresses but what particularly attracted attention were the nude jumpsuit-collants that convey the effect of a tattoo (very reminiscent of the ones created by Raf Simons for Dior).

More conventional and classic presentations were proposed too, like the one by Polo Ralph Lauren, with its knitted dresses and accessories of camel, rope color and hunter green shades – and Victoria Beckham, who let herself be conquered by the elegant concision of stripes, both for bustiers and dresses.

And although for a proper Italian representation we still have to wait for Milan Fashion Week (February, 24th-29th) and Rome Fashion Week (February, 17th-19th), the Red Valentino fashion show in New York brought to the stage a sporty-casual style, but always with a very feminine touch. The crucial items were the longuette skirt (embroidered or transparent), but also jackets and coats of different textures that covered a chromatic range going from navy blue to grass green, passing through black, white, yellow and cream.

A mixture of interesting chromatic combinations and bold overlappings combined sporty and elegant styles with personality and character... signed “Made in Italy”.

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