



Improvisatore Involontario in New York

(February 18, 2011)



Improvisatore Involontario in New York

Curated by **Marco Cappelli**

Gaia Mattiuzzi - vocals

Antonino Chiamonte

Anna Troisi - live electronics

Flavio Zanuttini - trumpet

Alberto Popolla - bass clarinet

Gaetano Messina - violin

Tommaso Vespo - piano

Marco Cappelli

Enrico Cassia

Fabrizio Licciardello

Paolo Sorge - electric guitar

Alessandro Salerno - classical guitar

Michele Caramazza

Luca Lo Bianco - electric bass

Antonio Quinci

Andrea Sciacca - drums

Francesco Cusa - drums,

conduction of Naked Musicians Orchestra

Improvisatore Involontario, one of the most innovative artists' collectives in Europe, lands in NYC to present its orchestra and its latest releases: an amazing week of events with plenty of international guests and hosted by some of the most prestigious venues in town.

Described as "the talk of the Italian jazz scene" [Jazzit, December 2006] since its birth in 2004, **Improvisatore Involontario** has soon become one of the most innovative and relevant artists' collectives in Europe. Drummer Francesco Cusa along with guitarists Paolo Sorge and Carlo Natoli, founders of the association, have spread their connections worldwide starting from Catania (Sicily): the association counts today more than 20 members hailing from Rome, Milan, Paris, Berlin and New York, where Marco Cappelli (virtuoso guitarist and fellow member) has long established himself among the most active performers in the downtown avantgarde scene. Now, after European tours and gratifying reviews of its members' newest records on the US press, **Improvisatore**



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Gaia Mattiuzzi, vocals

Antonino Chiaramonte / Anna Troisi, live electronics

Flavio Zanuttini, trumpet

Alberto Popolla, bass clarinet

Gaetano Messina, violin

Tommaso Vespo, piano

Marco Cappelli / Enrico Cassia / Fabrizio Licciardello / Paolo Sorge, electric guitar

Alessandro Salerno, classical guitar

Michele Caramazza / Luca Lo Bianco, electric bass

Antonio Quinci / Andrea Sciacca, drums

Francesco Cusa, drums & Conduction of Naked Musicians

March 6th @ Downtown Music Gallery - 7pm

13 Monroe Street [between Catherine & Market Streets in Chinatown]

New York, NY 10002-7351

Improvisatore Involontario Acoustic Showcase

Small ensembles with mixed lineups present excerpts from the latest 2010/11 releases of the label.

March 7th @ The Local 269 - 8pm

269 E Houston St - New York, NY 10002

Skinshout

Francesco Cusa, drums

Gaia Mattiuzzi, voice

The Drums&Voice duo presents its debut album "Caribbean Songs"

"a record where ancestral calls, primeval sounds, tribal melodies acquire new life and new meanings thanks to the extraordinary vocal improvisations and inventions of Mattiuzzi and the relentless, polyrhythmic, colourful work dispensed by Cusa."

Vincenzo Ruggero, All About Jazz Italia

March 8th @ White Box - 8pm

329 Broome Street - New York, NY 10002

Tetraktys + Dither

Paolo Sorge / Enrico Cassia / Fabrizio Licciardello / Marco Cappelli / Taylor Levine / David Linaburg / Josh Lopes / James Moore, guitar

Tetraktys will be joined by the NYC based guitar quartet Dither in an unforgettable improvised set for Guitar Octet!

"Together with Giancarlo Mazzù (*), Fabrizio Licciardello and Enrico Cassia, Sorge's quartet winds its way through a jazz program, with some classical and a bit of New York's Downtown vibe thrown in for good measure. Certainly the possibilities are endless with electric guitars."



Mark Corroto, All About Jazz USA

(*) Marco Cappelli will substitute Giancarlo Mazzù in the NYC concerts

March 9th @ Teatro of The Italian Academy, Columbia University - 8pm
1161 Amsterdam Avenue (at 116th) - New York, NY 10027-7005

Naked Musicians

w/ special Guests: **Cristina Zavalloni & Mauro Pagani**

The volcanic sicilian label presents its improv/orchestra conducted by Francesco Cusa sparkled by Cristina Zavalloni and Mauro Pagani and introduced with showcases of the label's newest releases

Tetraktys

Paolo Sorge / Enrico Cassia / Fabrizio Licciardello / Marco Cappelli, guitar

The electric guitar quartet led by Paolo Sorge - presents its self-titled debut album featuring stunning renditions of works by the likes of Claude Debussy, Fred Frith, Elliott Sharp.

Heimweh

Alessandro Salerno, baritone guitar

Alberto Popolla, bass clarinet

The backbone of the new form-oriented improv quartet featuring Francesco Lo Cascio on vibraphone and Mario Paliano on drums presents its debut album Ragh Potato in an original and evocative duo performance

"These musicians are lastingly immersed in a counterpoint from which they rise from time to time carrying a different role; the main actor is not necessarily the reed - which traditionally is the most common narrator. Instead, every instrument is banded to have a starring role and soon or later be silent, or quietly sustain the musical path of the group. All this is made by means of improvisation. I don't think it is a value itself: improvisation is just a technique. In this case, it's a technique at the service of great music."

Eugenio Colombo

March 12th @ Brecht Forum - 8pm

451 West Street (that's the West Side Highway) between Bank & Bethune Streets - NYC 10014

Naked Musicians meets Elliott Sharp

playing his composition "Flexagons"

w/ Elliott Sharp, guitar & composition

Soni Sfordati

Enrico Cassia, guitar

Antonio Quinci, drums

Introducing their album "Tri Soni", wich idea [is to depart] from structure, to tear it off, 'sfardarla' with the use of loops that rhythmically degrade with the only aim of creating a pulse and a precarious harmonic ambient, at times with a tematic idea put at the end of the piece, on other occasions leaving room to sudden and unexpected conclusions

"A splendid record, anarchy turned into melody"

Vincenzo Roggero (All About Jazz Italia)



Italian Surf Academy

Marco Cappelli, guitar
Luca Lo Bianco Bass
Francesco Cusa, drums

Introducing the Italian 60's sound when, while trying to imitate the American 50's sound (but no chance to leave spaghetti, mamma and mandolins behind) , turned into the best sound for western, noir and horror B-movies! Here's to you the "baddest" bad Morricone you have ever heard!

March 13th @ Issue Project Room - 5pm
232 3rd Street - Brooklyn, NY 11215-2714

Naked Musicians

Skinshout

...:Electroshop:...:

Live electronics & visual performance

Anna Troisi, sounding sculptures and live electronics
Antonino Chiaramonte, live electronics and live video processing
Gaia Mattiuzzi, voice
Marco Cappelli, electric guitar
Francesco Cusa, drums
Alberto Popolla, bass clarinet

Electroshop (Concrete sound workshop) arises from an original idea by Antonino Chiaramonte and Anna Troisi, and takes the form of an open working group involving artistic collaborations between composers and performers from around the world. Electroshop is a workshop where the building of the sounding artworks (the "concrete" musical instruments) the programming of original audio signal processing software and the video overlap with the creation of compositions or with electroacoustic improvised performances, achieving a correspondence between the created instruments, the live video and the music. It is in this way that the musical composition conforms to the concept of a "unique work of art". Sound and video are focused on sensorial faculty. The musicians aim is to create a sort of cosy and intimate sound experience.

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