

Arts Guide: Exhibits in Italy

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The following is a city-by-city guide to some of Italy's top art exhibitions. Compiled by the Italian newswire service ANSA.

ARICCIA - Palazzo Chigi: the Lemme Collection; 130 Baroque works by the likes of Cavaliere d'Arpino, Borgognone and Ludovico Gimignani, until February 10.

BELLUNO - Palazzo Crepadona: Titian - The Last Act; also taking place in Palazzo della Magnifica Comunita' di Cadore in Titian's home town of Pieve di Cadore; some 100 pieces from Titian's final years; until January 6.

BERGAMO - Museum of Modern and Contemporary Art (GAMEC): The Future of Futurism; 200 works by 120 artists including Giacomo Balla, Carlo Carra' Umberto Boccioni, Gino Severini and Mario Sironi; until February 24.

BRESCIA - Museo di Santa Giulia: America! Painting Stories from the New World; 250 works by the 19th-century artists who opened the world's eyes to the grandeur of the American landscape and life in the West, including Edwin Church, Frederic Remington and Charles Russell; November 24 to May 4.

GENOA - Various venues: The Myth of Garibaldi; five shows and dozens of events until March 2.

MANTUA - San Giorgio Castle: Lucio Fontana Retrospective: 70 sculptures and sketches by the artist who founded Italy's influential Spatialist movement; until January 6.



MILAN - Palazzo Reale: The Art Of Women, 200 works by 110 artists from 16th to 20th centuries including Sofonisba Anguissola, Artemisia Gentileschi, Camille Claudel, Vanessa Bell, Tamara De Lempicka, Frida Kahlo; loans from 14 museums including Prado, Louvre, Uffizi, National Museum of Women in the Arts; December 4-March 9. - same venue: David LaChapelle, 350 works charting career from demi-monde and jet-set snaps to 'message' frescos inspired by Michelangelo's Flood; until January 6.

- Galleria del Gruppo Credito Valtellinese, Stelline Refectory: Last Last Suppers; Warhol's 1986 homage and other works inspired by the Leonardo masterpiece in the Santa Maria delle Grazie church across the street; until February 16.

- Fondazione Mazzotta: Andy Warhol-Joseph Beuys, 30 Warhol works, 40 by Beuys, all inspired by 1980 Campania earthquake; until March 30. - Triennial Gallery: David Lynch, The Air Is On Fire, first Italian look at paintings of eclectic US film-maker and artist including inspirations like Braque, Dubuffet, Hopper; until January 13.

- same venue: The Seventies, A Long Decade in the Short Century; installations on words like Body, Conflict and Demo and symbols like Aldo Moro and Pasolini, plus a wide-ranging look at '70s culture; until March 30.

NAPLES - San Gennaro Museum: never on show before, 700 years of offerings to Naples' patron saint from popes, monarchs, emperors (including Napoleon) and others to build a collection some say is worth more than Britain's crown jewels; the centrepiece, the 17th-century Necklace of San Gennaro, is considered the most precious piece of jewellery in the world; until January 31.

- Capodimonte Museum: Homage to Capodimonte, From Caravaggio to Picasso; 70 masterpieces from private and public galleries in Italy and abroad, including Rubens, Velazquez, de Chirico, Bacon and Basquiat, marking the first 50 years of the famous Neapolitan museum; until January 20.

- Palazzo delle Stelline: Material Thoughts; retrospective on British sculptor Tony Cragg; until November 25.

RIVOLI - Castello: 'Major Exhibition', the largest-ever retrospective of the art world's most famous Anglo-Italian pairing, Gilbert & George; until January 13.

ROME - Scuderie del Quirinale: Pop Art 1956-1968; Italy's first major retrospective on the movement, 90 works by 50 artists including Blake, Rauschenberg, Wesselmann, Lichtenstein and Warhol - as well as Italy's Rotella, Schifano and Ceroli; until January 27.

- Colosseum: In Scaena, 70 ancient Roman theatrical pieces illustrating 900 years of the Roman stage including comic and tragic masks, bronze statuettes, mosaics and terracotta vases; until February 18.

- Villa Borghese: 50 works by Antonio Canova including 16 large marble pieces; the Borghese's own celebrated Pauline Bonaparte sculpture are flanked by an array of masterpieces including The Three Graces from the Hermitage, the Reclining Naiad from New York's Metropolitan Museum, The Sleeping Nymph from the Victoria and Albert Museum in London and Love and Psyche from the Louvre; until February 3.

- Palazzo Barberini: Gian Lorenzo Bernini's Paintings; 30 paintings and drawings and a single sculpture which is closely linked to the Baroque artist's personal life; until January 20.



- Vittoriano Complex: The Discovery of Italy (1940-1950); wide-ranging look at Italy recovering from WWII through cinema (neo-realist masterpieces like *Sciuscia'*, *La Terra Trema*), art (Turcato, Fontana, Guttuso), literature (Pasolini, Malaparte) and fashion; plus contemporary newspapers and politicians' speeches; until January 6. - same venue: Paul Gauguin. Artist of Myth and Dreams; the first solo exhibit Rome has devoted to the French post-Impressionist. 150 paintings on loan from the world's top museums; until February 3.

- Palazzo delle Esposizioni: Mark Rothko retrospective; around 70 paintings loaned by heirs, private collectors and top international museums; until January 6.

VENICE - Palazzo Ducale: Venice And Islam, 300 paintings, glassworks, ceramics, metal objects and precious fabrics showing influences of the two worlds between ninth and 18th centuries; until November 28.

- Museo Correr: Heavenly Spheres, Earthly Spheres; 142 works in first-ever show on planetary and terrestrial globes fashioned between 16th and 19th centuries, including Italian cartographer Livio Sanudo's extremely rare 1550 mounted model of world, until recently thought lost; until February 29.

VOLTERRA - Palazzo dei Priori: The Etruscans At Volterra, Masterpieces From Great European Museums; jewels, funerary urns, statues, coins and tomb decorations on loan from the Vatican Museums and other top European museums including the Louvre; until January 8.

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